

Thorney Island Community Primary School - English Text and Genre Progression - Whole School

The genres given are suggestions. Planning, drafting, editing and evaluating will occur in each piece of writing as well as regular teaching of reading and writing skills.

Half-Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 st	Summer 2 nd
Owl Class YR	Baseline Assessment What do you like? Owl Babies by Martin Waddell Pumpkin Soup by Helen Cooper	Assessment-Christmas List To list ingredients. Invitations The Toys Party Kipper's Birthday by Mark Inkpen Little Owl and the star by Mary Murphy Fireworks Poems	Information Texts Tyrannosaurus Drip by Julia Donaldson Dinosaur's love underpants by Claire Freedman Harry and his Bucketful of Dinosaurs - Ian Whybrow & Adrian Reynolds Information texts	Assessment Mr Gumpy's Motor Car by John Burningham Emma Jane's Aeroplane by Kate Haworth The Journey - Aaron Becker	Information Texts The Butterfly Jar by Jeff Moss The Snail Trail by Ruth Brown Poem / Acrostic Poem Guess who I am?	Assessment Lighthouse Keepers Lunch -by Ronda Armitage. The Snail and the Whale by Julia Donaldson
Osprey Class Y1	Stories with a familiar setting Goldilocks The three little pigs The Teddy Bears Picnic - Invitations, Shopping lists, Letters	Stories with patterned language The Gruffalo by Julia Donaldson The Gruffalo's Child by Julia Donaldson Explanation Texts - Toys from today and the past.	Information text Non-fiction texts about circuses Writing our own stories The singing mermaid by Julia Donaldson Plan and write our own stories based on You see a circus. I see	Instructions Looking at various different recipes.	Recount Writing Meercat Mail' Information texts Animals Poetry Riddles	Stories with a fantasy setting Sharing a Shell by Julia Donaldson. The Troll by David Roberts Poetry Meet the pirates poem
Falcons Class Y2	Fictional Diary Recount Toby and the Great Fire of London by Margret Nash Vlad and The Great Fire of London by Kate Cunningham. Information text The Great Fire of London Anniversary Edition	Poetry Where the poppies grow by Hilary Robinson Narrative (plot and character focus) Traction man by Mini Grey.	Narrative (plot and setting focus) The Great Explorer Chris Judge. Non-Chronological Report Could a penguin ride a bike? By <u>Camilla de la Bedoyere</u> ,	Narrative (character focus) Beegu by Alexis Deacon Man on the Moon by Simon Bartram Space Poetry - Space poem by Gaby Morgan	Imaginative setting descriptions Castles by Colin Thompson Persuasion Persuading people to visit Arundel Castle using a variety of advertising and leaflets.	Non-fiction/information writing Bog Baby by Jeanne Willis. Animal poetry Letter writing Dear Miss by Amy Husband

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Kestrel Class Y3	<p>Narrative (Character focus) Supertato by Sue Hendra & Paul Linnet</p> <p>Instructions How to Wash a Woolly Mammoth by Michelle Robinson + Revolting Recipes by Roald Dahl</p>	<p>Narrative (setting focus) Journey by Aaron Becker</p> <p>Letter Writing Grandpa Christmas by Michael Morpurgo</p>	<p>Character description and newspaper report The Iron Man by Ted Hughes</p>	<p>Narrative (plot focus) Marcy and the Riddle of the Sphinx by Joe Todd-Stanton</p>	<p>Persuasive text The Great Kapok Tree by Lynne Cherry</p> <p>The Vanishing Rainforest by Richard Platt and Robert van Wyk</p> <p>Poetry Jungle themed</p>	<p>Diary entry Stone Age Boy by Satoshi Kitamura</p> <p>Poetry Journey Through the Stone Age</p>
Raven Class Y4 & Merlin Class Y4/5	<p>Non-Chronological Reports <i>The Big Book of Beasts</i> by Yuval Zoomer Wild Animals of the South/North - Dieter Braun (for</p>	<p>Narrative with a focus on plot <i>The Lost Happy Endings</i> by Carol Ann Duffy</p>	<p>Narrative with a focus on settings and Characters <i>Harry Potter and the Philosopher's Stone</i> by JK Rowling</p>	<p>Biographies <i>Malala's Magic Pencil</i> by Malala Yousafzai and illustrated by Kerascoët</p>	<p>Persuasion Texts Information Texts- Using real life advertisements</p>	<p>Narratives with a focus on Myths and Legends Orchard Greek Myths by Geraldine McCaughgrea Greek Myths by DK</p>
Hawk Class Y5	<p>Fiction (character focus) Beowulf</p>	<p>Non-fiction Explanation text Curiosity- The Story of the Mars Rover by Markus Motum</p>	<p>Fictional First Person Recount (plot focus) Kaspar the Prince of Cats by Michael Morpurgo</p>	<p>Information texts Rain Player by David Wisniewski</p>	<p>Poetry River Story by Meridith Hooper & Bee Wiley</p> <p>Non-chronological report about rivers</p>	<p>Fiction (setting focus) The Nowhere Emporium by Ross Mackenzie</p>
Eagle Class Y6	<p>Narrative (suspense focus) Escape from Pompeii by Christina Balit</p> <p>Persuasive travel brochures using real-life examples</p>	<p>Character description, poetry, letter and persuasive writing using <i>Macbeth</i> by William Shakespeare</p> <p>Narrative (setting focus) <i>Coming Home</i> (Literacy Shed)</p>	<p>Script for instructional safety broadcast using videos from British Pathe</p> <p>Diary entry, news report and narrative (dialogue focus) <i>Letters from the Lighthouse</i> by Emma Carroll</p>	<p>News report and persuasive writing <i>Windrush Child</i> by Benjamin Zephaniah</p> <p>Diary entry, setting description and letter <i>The Highwayman</i> by Alfred Noyes</p>	<p>Instructions <i>The Egg</i> by MP Robertson</p> <p>Non-chronological report <i>Fantastic Beasts and Where to Find Them</i> by JK Rowling</p> <p>Explanation text <i>Dare to Care: Pet Dragon</i> by MP Robertson</p> <p>Narrative <i>How to Train Your Dragon</i> (film))</p>	<p>Biographies using Women in Sport by Rachel Ignatofsky and <i>Fantastically Great Women Who Changed the World</i> by Kate Pankhurst</p> <p>Explanation text <i>The Heart, Lungs and Blood</i> by Izzi Howell</p> <p>Poetry <i>New Beginnings</i> by Tony Walshó</p>