

## Long Term Plan for Music 2023 - 2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Owls	Charanga - Me! Listen attentively and sings in a group or on their own, increasingly matching the pitch and following the melody.	All children from EYFS involved in a 30-minute Nativity performance. Performing a range of songs with others	Charanga - Everyone To develop rhythm and pitch. Explore and engage in music making.	Charanga - Our World	Charanga - Big Bear Funk To develop rhythm and pitch. Sings a range of well-known nursery rhymes and songs.	Thorney's Got Talent- to learn and perform a song 'Down there under the sea' - <u>Sing Up</u> . Sing a range of songs Performs songs with others and try to move in time with the music.
Osprey		Singing songs from memory - Christmas Listen and understand live and recorded music.	Composition - Make and combine sounds musically  The Greatest Showman		Instruments of the orchestra. Play tuned and untuned instruments musically.	
Falcon	Sing Songs from memory - London's burning Charanga - Hands, Feet, Heart unit Listen and respond to live and recorded music. Sing songs off by heart. Play tuned and un-tuned instruments.	Ongoing singing and performance skills - Leaning Christmas performance songs off by heart and singing to an audience.		Charanga - I Wanna Play in a Band unit Listen and respond to live and recorded music. Play tuned and un-tuned instruments. Make and combine sounds musically.		Charanga - Friendship unit Listen and respond to live and recorded music. Play tuned and un-tuned instruments. Make and combine sounds musically.
Kestrel	Composition & History Three Little Birds (Glockenspiels Charanga) Listens with attention to detail	Christmas Performance Use voice with increasing accuracy, control and expression.		Ancient Egypt Singing - (Charanga) Use voice with increasing accuracy, control and expression.	Theory Read and write simple compositions (Glockenspiels)	
Merlin & Raven	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Appreciate a wide range of live and recorded music Begin to develop understanding of musical history. Taught through Clarinets:	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.

	<p>Improvise and compose music. Listen with attention to detail.</p>	<p>Improvise and compose music. Listen with attention to detail.</p>	<p>Improvise and compose music. Listen with attention to detail.</p>	<p>Use voice and instruments with increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.</p>	<p>Improvise and compose music. Listen with attention to detail.</p>	<p>Improvise and compose music. Listen with attention to detail.</p>
Hawk		<p>Use and understand basics of staff notation. Improvise and compose music. Listen to detail and recall aurally.</p>	<p>Develop an understanding of the history of music including great composers and musicians- focussing on the jazz age</p>		<p><i>Fresh Prince of Bel Air</i> (Charanga unit)- Perform with control and expression solo and in ensembles.  Listen to detail and recall orally</p>	
Eagle		<p>Perform with control and expression solo and in ensemble.</p>	<p>Develop an understanding of the History of Music (1940's/WW2)</p>	<p>Listen in detail and recall aurally. (Caribbean music &amp; understanding musical vocabulary)</p>		<p>Improvise and compose using dimensions of music. Use and understand staff and other musical notations.</p>