

Thorney Island Community Primary School - Long Term Planning - Eagle Class - Year 6 - 2023-2024

Focus of Study	Autumn 1 History	Autumn 2 English/Drama	Spring 1 History	Spring 2 Geography	Summer 1 Science/Art	Summer 2 PE
Unit Title	Escape from Pompeii	Lights, Camera, Action!	Keep Calm and Carry On	Across the Atlantic	Darwin's Dragons	Summer of Sport
Hooks Into Learning	Novium Museum Roman Dress-Up/Banquet Roman Soldier Training	Shakespeare workshop Drama based on Macbeth	D-Day Museum Evacuee Day VE Day	Music/dance workshop Food tasting	Ink dragons Dragon egg collage Dragon eggs/nests SATs breakfast	Area Sports Sports Day/Sports Week Staff vs Y6 Rounders Sport fundraising
English	Suspense narrative using <i>Escape from Pompeii</i> by Christina Balit Persuasive travel brochures using real-life examples	Character description, poetry, letter and persuasive writing using <i>Macbeth</i> by William Shakespeare Narrative (focus on setting) using <i>Coming Home</i> (Literacy Shed)	Script for instructional safety broadcast using videos from British Pathe Diary entry, news report and narrative (focus on dialogue) using <i>Letters from the Lighthouse</i> by Emma Carroll	News report and persuasive writing using <i>Windrush Child</i> by Benjamin Zephaniah Diary entry, setting description and letter using <i>The Highwayman</i> by Alfred Noyes	Instructions using <i>The Egg</i> by MP Robertson Non-chronological report using <i>Fantastic Beasts and Where to Find Them</i> by JK Rowling Explanation text using <i>Dare to Care: Pet Dragon</i> by MP Robertson Narrative using <i>How to Train Your Dragon</i> (film)	Biographies using <i>Women in Sport</i> by Rachel Ignatofsky and <i>Fantastically Great Women Who Changed the World</i> by Kate Pankhurst Explanation text using <i>The Heart, Lungs and Blood</i> by Izzi Howell Poetry using <i>New Beginnings</i> by Tony Walsh
Guided Reading	<i>Holes</i> by Louis Sachar	<i>Macbeth</i> by William Shakespeare	<i>Letters from the Lighthouse</i> by Emma Carroll	<i>Windrush Child</i> by Benjamin Zephaniah	<i>Darwin's Dragons</i> by Lindsay Galvin	<i>Ghost</i> by Jason Reynolds
Maths	Place value Addition, subtraction, multiplication and division	Converting units Area, perimeter, volume Shape	Fractions	Decimals Fractions, decimals and percentages	Ratio Statistics Algebra	Shape Position and direction
Science	<u>Light</u> How light travels How we see How shadows are cast	<u>Electricity</u> Number/voltage of cells Reasons for variations Recognised symbols		<u>Living Things and Habitats</u> Classification of plants, animals, micro-organisms Justify classifications	<u>Evolution and Inheritance</u> Changes over time Fossils as evidence Offspring variations Adaptations and evolution	<u>Animals inc. Humans</u> Circulatory system Transportation of nutrients and water Lifestyle choices

Art & Design	<u>Artist study: Hokusai</u> Historical and cultural aspects of his work <u>Printing</u> Experiment and develop printing techniques	Christmas Hoop		<u>Oil pastel landscapes</u> Experiment with colour, texture and shape to evoke required feelings	<u>Sketching</u> Improve pencils skills Experiment with line, texture and shading to create required effects <u>Clay</u> Improve clay skills - focus on shape and texture	<u>Artist study: Suissas</u> Historical and cultural aspects of his work <u>Photography</u> Forced perspective Manipulating images
Computing	<u>Computer Science</u> Scratch: Toy giveaway Count control loops			<u>Computer Science</u> Scratch: Helicopter game Continuous loops	<u>Digital Literacy</u> E-Safety - appropriate and inappropriate content, conduct and contact	<u>Information Technology</u> Microsoft Excel
Design and Technology		<u>Construction</u> Create structures with an axle driven by a motor using electrical systems	<u>Construction</u> Develop, plan, justify, communicate and evaluate ideas using design criteria <u>Textiles</u> Sock monkeys using a range of techniques			<u>Food</u> Healthy diet Seasonality
French		Clothes			Buildings, towns and directions	Sport
Geography	<u>Locational Knowledge</u> Topographical features <u>Human and Physical</u> Volcanoes/earthquakes Plate tectonics Ring of fire		<u>Geographical Skills</u> Maps, atlases, globes and digital mapping 8 points of a compass 6-figure grid references OS symbols and keys	<u>Locational Knowledge</u> Locate key countries Physical/human features Topographical features <u>Place Knowledge</u> Similarities/differences between Jamaica/UK Reasons for differences	<u>Human and Physical</u> Biomes Distribution of natural resources inc. energy	
History	The Roman Empire and its impact on Britain		World War 2 in Britain and Europe	Empire Windrush and Windrush generation		

Music		<u>Performing</u> Control/expression Ensemble	<u>History of Music</u> 1940s/WW2	<u>Listen and appraise</u> Caribbean Music Musical vocabulary		<u>Composition</u> Staff notation Improvise/compose
PE	Real PE: Personal Netball	Real PE: Social Dance	Real PE: Cognitive Badminton	Real PE: Creative Gymnastics	Real PE: Physical Athletics	Real PE: Health & Fitness Rounders
PSHE	<u>Being Me in My World</u> Identify goals Global citizenship Children's rights Choices and consequences Role-models	<u>Celebrating Difference</u> Perceptions of normality Understanding disability Power struggles Difference Empathy	<u>Dreams and Goals</u> Personal goals Success criteria Motivation Making a difference Recognising achievements	<u>Healthy Me</u> Personal responsibility Substances and the body Exploitation Emotional health Managing stress	<u>Relationships</u> Mental health Managing feelings Sources of support Love and loss Safe use of technology	<u>Changing Me</u> Self-image/body-image Puberty and feelings Conception to birth Physical attraction Respect and consent
RE	Personal Devotion	Secular Christmas	Rites of Passage	Easter: Power and Hope	Life and Death	Humanism Impact of Religion